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| NAME: | MT- 3 [2023-2024] | Max Marks - 20 |
| GRADE - XII | ENGLISH | TIME - 50 minutes |
| SECTION: | (Language and Literature) | DATE: 10 Nov 2023 |

| Q.No | Questions | Marks |
|-------------|--|--------------|
| A. | <p style="text-align: center;"><u>SECTION A</u></p> <p>Read the below passage and answer the following questions.</p> <p>In the heart of the labyrinthine city of London, a literary phenomenon unfolded during the Victorian era, and it came to be known as the serialized novel. The idea of publishing stories in installments captured the imagination of readers and authors alike. Charles Dickens, a literary giant of his time, was a pioneer of this format, and his serialized works remain iconic.</p> <p>These serialized novels, released in magazines, captured the essence of society during the 19th century. Dickens, famous for his vivid characters and social commentary, crafted tales that explored the stark realities of the era. Works like "Oliver Twist," "Great Expectations," and "A Tale of Two Cities" were presented to the public one chapter at a time.</p> <p>Readers, often from different social strata, eagerly awaited each new installment. They crowded around newsstands and subscribed to magazines just to continue following the lives of characters like Pip, Oliver Twist, and Sydney Carton. The serialized novel became a communal experience, with readers discussing plot twists and speculating about character fates in coffeehouses and parlors.</p> <p>The power of serialized fiction lay in its capacity to engage the public in social issues. Dickens used his platform to shine a spotlight on the harsh conditions of the poor, the perils of child labor, and the corruption of the legal system. These novels, steeped in empathy and critique, influenced public opinion and spurred social reform efforts.</p> | 5 marks |

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| | <p>However, the serialized format had its drawbacks. Writers had to maintain reader interest with each installment, sometimes at the expense of the overall plot's cohesion. Additionally, the wait between chapters could be agonizing for readers, and there was always the risk that a publication might cease prematurely.</p> <p>Yet, despite these challenges, the serialized novel represented a unique period in the history of literature. It was a fusion of storytelling, social commentary, and reader engagement that shaped the way people consumed fiction. Even today, Dickens' serialized works remain enduring classics that provide a window into the concerns and aspirations of the 19th-century world.</p> | |
| 1. | <p>What literary phenomenon unfolded during the Victorian era in London?</p> <ul style="list-style-type: none"> a) The invention of the printing press b) The serialized novel c) The rise of poetry d) The development of modern drama | |
| 2. | <p>Who was a pioneer of the serialized novel format during the Victorian era?</p> <ul style="list-style-type: none"> a) William Shakespeare b) Charles Dickens c) Jane Austen | |

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| | d) Emily Brontë | |
| 3. | How were serialized novels typically published during the 19th century? a) In standalone books b) In magazines, one chapter at a time c) In newspapers as daily columns d) In large volumes | |
| 4. | What made the serialized novel a communal experience for readers? a) The availability of audiobooks b) The requirement to read in public libraries c) Readers discussing plot twists and character fates in social gatherings d) The use of interactive digital platforms | |
| 5. | What did Charles Dickens use his serialized novels to shed light on? a) The joys of Victorian society b) The luxuries of the wealthy c) Social issues and injustices of the time d) The escapades of fictional characters | |
| 6. | What was a drawback of the serialized format for authors? a) It allowed for more cohesive plot development b) It required minimal reader engagement c) It could lead to challenges in maintaining overall plot cohesion d) It made it easy to predict the ending | |
| 7. | What were some of the challenges for readers of serialized novels? a) A lack of coffeehouses and parlors to discuss the stories b) An abundance of plot twists in each installment c) The risk of publications ceasing prematurely d) The availability of online forums for discussion | |
| 8. | In what way did serialized fiction influence society? a) By promoting the benefits of child labor b) By supporting the corrupt legal system c) By discouraging public opinion on social issues d) By influencing public opinion and inspiring social reform | |
| 9. | What is the enduring legacy of Dickens' serialized works? a) They are forgotten in the annals of literature b) They remain as relics of the past with no relevance today c) They are still widely read and provide insights into the 19th-century world d) They have no significance in contemporary literature | |

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| 10. | <p>What did serialized novels represent in the history of literature?</p> <p>a) A short-lived experiment with no impact</p> <p>b) A fusion of storytelling, social commentary, and reader engagement</p> <p>c) An obsolete format no longer used in publishing</p> <p>d) A rigid structure that hindered creativity</p> | |
| B | <p>SECTION B</p> <p>Answer any one of the following of Section B.</p> | |
| 11. | <p>You are Ashish Kaur/ Ashita Kaur of A /4, Radission road, Kanpur. You see an advertisement in the newspaper that India Chemical Industry, Delhi requires accounts officers, where minimum qualification should be an M.Com degree. The person should have minimum 4 years experience and job requires ability to maintain books of accounts, to prepare balance sheet etc. Considering yourself suitable for the job, apply to the managing director, India Chemical Industry, B-112, Barkhamba Road, Delhi.</p> | 6 marks |
| 12. | <p>As you were travelling by train you happened to witness an accident at an unmanned level crossing. As the reporter of a newspaper, write a report on the accident, including details of the number of people injured and the extent of damage caused.</p> | 6 marks |
| C | <p>SECTION C</p> <p>Answer the following in not less than 80 words.</p> | |
| 13. | <p>What is the conflict of duties that Gandhi faced during the Champaran incident. "The battle of Champaran is won" Gandhi exclaimed, narrate the events that led Gandhi to say this.</p> | 3 marks |
| 14. | <p>Answer the following in not less than 150 words.</p> <p>In the lesson 'Memories of my childhood', the two accounts given are based on two distant cultures. What is the commonality of the theme found in both of them? Explain with examples/incidents from the lesson.</p> | 6 marks |



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| | ANSWER KEY | |

| Q.No | Value Points | Marks |
|------|--|---------|
| 1 | b) The serialized novel | 5 marks |
| 2 | b) Charles Dickens | |
| 3 | b) In magazines, one chapter at a time | |
| 4 | c) Readers discussing plot twists and character fates in social gatherings | |
| 5 | c) Social issues and injustices of the time | |
| 6 | c) It could lead to challenges in maintaining overall plot cohesion | |
| 7 | c) The risk of publications ceasing prematurely | |
| 8 | d) By influencing public opinion and inspiring social reform | |
| 9 | c) They are still widely read and provide insights into the 19th-century world | |
| 10 | b) A fusion of storytelling, social commentary, and reader engagement | |
| 11 | Mark to be given for the correct format and the quality of the language used | 6 marks |
| 12 | Mark to be given for the correct format and the quality of the language used | |
| 13 | Subjective answer | 3 marks |

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| 14 | Subjective answer | 6 marks |
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